

Artist statement

G.W. Bot

Ocean Glyphs 2008

Glyphs for me are a language. The strange scribblings of nature peculiar to the Australian bush have constituted a language I have been working with for a number of years. Elements of this language I find on bark and trees and encoded within the shrubs, eroded gullies and fields of grass. It is highly lyrical and profound, dramatic and tender, timeless and ephemeral. I find glyphs now in many places.

Ocean Glyphs came specifically from the ocean at Sorrento, Victoria. I feel all I have to do is watch and listen to the ocean and to learn from the glyphs it washes up onto the shore. These glyphs still bear the movement and rhythms of the sea. When placed together they are like a poem, a language that has both a natural structure and a metaphysical presence. I write them down and now do not even try to understand them. The understanding is more to do with the infinite possibilities of life they suggest rather than a quantifiable knowing of what this life is all about.