

Artist statement

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An unsettled vision (the predicament) 2007–08

In *An unsettled vision (the predicament)* the image shows two koalas set in a landscape that is based on Spode dinnerware designs. Spode china is fascinating – it has glazed images transferred from engravings dating back 200 years, and shows a mixture of European, near Eastern and Oriental cultures. These strange combinations showing architecture, landscape and customs being enacted form the backdrop for *An unsettled vision* – it's a way of talking about the changed landscape of Australia since settlement, and subsequent dislocation of all who were here before that – people, animals, plants and land.

Traditional dinnerware would often incorporate golden glaze as part of the design, and this image has gold included here as well – it turns it into a kind of sparkling wonderland, and this is heightened also with the inclusion of Swarovski crystal. *An unsettled vision (the predicament)* is about interaction between people and culture, landscape and all that lives here – it's a commentary on the layered history and presence and interaction of people and the environment in our country.