

Artist statement

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Desire 4: Glem (free standing cooker and rangehood) 2008

The drawing installation *Desire 4: Glem* belongs to a series which explores perceptions of the home and domestic space as a site of dreaming and habitation, where the imaginary and the real co-exist and how one informs the other.

During a course of the creation process, I looked towards streets, shops, media and advertisements for factors which trigger people's desire to own, to possess certain iconic objects. People look, people want and desire. Some, having everything, dream about things which do not exist. Others cannot afford things but they believe that certain possessions can get them an entry to 'a better world'.

I was inviting friends and colleagues to collaborate in the project by sharing their materialistic desires with me. The intention was, by making installations objects, to make my friends' dreams come true. Each one of original objects desired by my friends, including a new model of Glem Freestanding Cooker with Glem Rangehood, was a base to conceptual re-making.

The work comprises of 48 drawn panels that make up a stylised profile of the real Glem Free Standing Cooker S96ECI and Glem Rangehood KHIT90. The panels (made of cardboard) are individually cut, drawn on, and then connected by additional lines to its adjacent panels. The panels of the installation object are stored in a specially made box which emphasises a nomadic nature of dreaming.

I used pictogram, or symbol of the object, reduced to its basic form, as a screen upon which desire is both projected and disrupted. Panels have a multi-layer structure. They are covered with drawing, which is an outcome of actuality. The lines take shapes of objects I look at whilst drawing, and in a same time, they are containers of dreams and conversations. The resultant drawing installation with its movable/changeable nature, opens its inventory of meaning to repeated re-definition.