

The Tallis Foundation
2008 National Works on Paper
An MPRG acquisitive exhibition

LIST OF WORKS

Colin Batrouney
Fig. 38. Looking into the Heart of Light, the Silence 2008
scorched paper and charcoal
114.5 x 170.0 cm
Courtesy of the artist and Gallery 101, Melbourne

Gordon Bennett
Number Twenty 2007
synthetic polymer paint on paper
120.0 x 161.0 cm
Courtesy of the artist and Sutton Gallery, Melbourne

G.W. Bot
Ocean Glyphs 2008
graphite and watercolour on paper
120.0 x 83.0 cm
Courtesy of the artist and Australian Galleries, Melbourne

Leonard Brown
Untitled 2008
monoprint
54.0 x 75.0 cm
Courtesy of the artist and Michael Reid at Elizabeth Bay, Sydney

Hector Tjupuru Burton
Anumara Tjukurpa 2006
hard ground etching
57.0 x 39.0 cm
Courtesy of the artist and Alcaston Gallery, Melbourne

Christian Capurro
Gorgonia 5 2007–08
correction fluid on magazine sheet
31.0 x 22.0 cm
Courtesy of the artist

Tony Coleing
Dying Flying 2007
inkjet on watercolour paper
92.0 x 122.0 cm
Courtesy of the artist

eX de Medici
Orders of Chivalry (Knight's Tale) 2007–08
ink on paper
214.0 x 114.0 cm
Courtesy of the artist and Boutwell Draper Gallery, Sydney

Stephen Eastaugh
Rooted Clouds 2007
watercolour and wax pencil on paper
95.0 x 105.0 cm
Courtesy of the artist

Rose Farrell & George Parkin
Chinese Year of the Dog 2006 2006
digital print
81.0 x 103.0 cm
Courtesy of the artists, ARC One Gallery, Melbourne and Boutwell Draper Gallery, Sydney

Prudence Flint
Ten Drawings 2008
pencil and gouache on paper
50.0 x 85.0 cm
Courtesy of the artist and Nellie Castan Gallery, Melbourne

Elizabeth Gower
Paper Quilt (Melbourne) 2008
food packaging and magazine on canvas
120.0 x 120.0 cm
Courtesy of the artist and Sutton Gallery, Melbourne

Mandy Gunn
White Bureaucracy 2006–07
shredded office documents (from an Aboriginal community) woven on cotton warp
10.0 x 250.0 x 100.0 cm
Courtesy of the artist

Patrick Hartigan
Two New Reverends 2006
watercolour on paper
21.0 x 15.0 cm
Courtesy of the artist and Darren Knight Gallery, Sydney

Jodi Heffernan
Walking Tree Fragment 2006
relief print
140.0 x 58.5 cm
Courtesy of the artist

Nicholas Jones
Blue Wave 2006
book carving
10.0 x 29.0 x 23.0 cm
Courtesy of the artist

Wendy Kelly
Subversive Thread Drawing – with respect 2008
Felix Gonzalez-Torres poster (Venice Biennale 2007), thread and glue on paper
91.0 x 113.5 cm
Courtesy of the artist

Ray Ken
Karu-Creek 2006
hard ground etching
57.0 x 39.0 cm
Courtesy of the artist and Alcaston Gallery, Melbourne

Jenny Kitchener
Binocular: a Selective Focus 2006
linocut, screenprint, chine collé (artist book)
25.0 x 19.0 x 0.5 cm (closed, irreg.)
Courtesy of the artist

Deborah Klein
Attacus Atlas Moth mask 2007
oil pastel on paper
112.0 x 76.0 cm
Courtesy of the artist

Richard Larter
Double Julie 2006
pencil and synthetic polymer paint on paper
55.0 x 76.0 cm
Courtesy of the artist and Watters Gallery, Sydney

Vito Manfredi
Three Peaks 2006
watercolour pencil on paper
30.0 x 21.0 cm
Courtesy of the artist and Jenny Port Gallery, Melbourne

Tamara Marwood
To Do 2007
glassine paper, cotton thread
45.0 x 50.0 cm
Courtesy of the artist

Belinda Mason
Four Generations 2007
digital print
60.0 x 20.0 cm
Courtesy of the artist

Danie Mellor
An unsettled vision (the predicament) 2007–08
pastel, pencil, watercolour and glitter pen on paper with Swarovski crystal
100.0 x 150.0 cm
Courtesy of the artist

Billy Missi
Kulba Yadail (old Lyrics) 2006
linocut
84.5 x 47.5 cm
Courtesy of the artist and KickArts Contemporary Arts, Cairns

Nell
Ne // 2006
watercolour on paper
75.8 x 57.7 cm
Courtesy of the artist and Roslyn Oxley9 Gallery, Sydney

Louise Paramor
Doraemon 2006
collage, enamel paint on paper
210.0 x 135.0 cm
Courtesy of the artist and Nellie Castan Gallery, Melbourne

Geoff Parr
Timeless Matters 2008
digital print
127.0 x 87.0 cm
Courtesy of the artist and Criterion Gallery, Hobart

Gloria Petyarre
Untitled (Leaves) 4 2007
synthetic polymer paint on paper
76.0 x 57.0 cm
Courtesy of the artist and Utopia Art Sydney, Sydney

Scott Redford
Nevermind 2008
pencil, pastel and synthetic polymer paint on paper
240.0 x 150.0 cm
Courtesy of the artist and Gould Galleries, Melbourne

Joan Ross
His hands were so beautiful 2007
ink, transparent sheet, plastic thread
37.0 x 28.0 cm
Courtesy of the artist and Gallery Barry Keldoulis – GBK, Sydney

Vin Ryan
Red tree, Sunshine 2008
red pencil on paper
110.0 x 114.0 cm
Courtesy of the artist

Sangeeta Sandrasegar
Untitled #12 (from the series Theatre of the Oppressed) 2008
paper foil, cartridge paper, ink
59.0 x 40.5 cm
Courtesy of the artist and Mori Gallery, Sydney

Kurt Schranzer
Fallen Skateboarder 2006
ink and collage on paper
76.0 x 56.0 cm
Courtesy of the artist

Andrew Seward
Seaweed Studies 2007–08
pencil and watercolour on paper
115.0 x 115.0 cm
Courtesy of the artist and Gallerysmith, Melbourne

Lindsay Stepanow
Chlorine Summer 2007
digital print on watercolour paper
65.0 x 165.0 cm
Courtesy of the artist

Arlene TextaQueen
Where will we go when the world implodes? (Taylor Mac) 2006
felt-tip pen on paper
127.0 x 97.0 cm
Courtesy of the artist and Mori Gallery, Sydney

Michelle Ussher
Growing apart 2006
pencil and watercolour on paper
210.0 x 130.0 cm
Courtesy of the artist and Darren Knight Gallery, Sydney

Trinh Vu
Past and Present 2007
digital print on paper
3 vessels 90.0 x 54.0 x 54.0, 72.0 x 48.0 x 48.0, 58.0 x 40.0 x 40.0 (irreg.)
Courtesy of the artist and Christine Abrahams Gallery, Melbourne

Jenny Watson
Rapt/Wrapped 2007
synthetic polymer paint on vintage Japanese wallpaper
150.0 x 97.0 cm
Courtesy of the artist

Rosie Weiss
Thought 2008
ink and pencil on paper
56.0 x 76.0 cm
Courtesy of the artist

Mick Wikilyiri
Tjala Tjukurpa-Honey Ant Story 2006
hard ground etching
57.0 x 51.0 cm
Courtesy of the artist and Alcaston Gallery, Melbourne

Christine Willcocks
Bird Skins 2007
drypoint etching from cardboard
106.0 x 150.0 cm
Courtesy of the artist

Carole Wilson
Vietnam Twice 2007
collage, maps, cotton thread
100.0 x 140.0 cm
Courtesy of the artist and Dianne Tanzer Gallery, Melbourne

Gosia Wlodarczak
Desire 4: Glem (free standing cooker and rangehood) 2008
pigment marker on cardboard
197.0 x 79.0 cm (irreg.)
Courtesy of the artist, ARC One Gallery, Melbourne and Boutwell Draper Gallery,
Sydney