

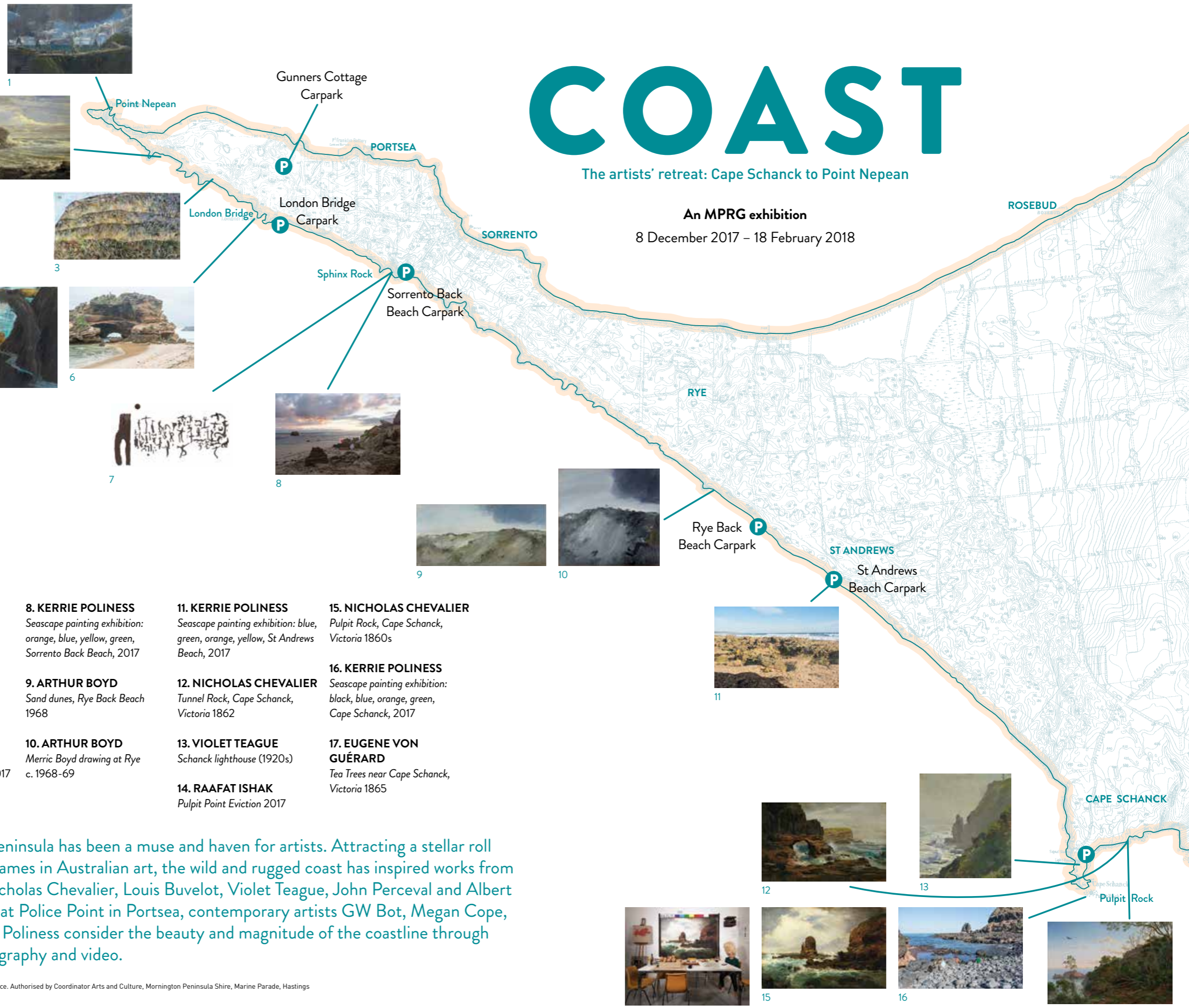
Mornington Peninsula Shire acknowledges and pays respect to the Boon Wurrung / Bunurong people, the traditional custodians of these lands and waters.



COAST

The artists' retreat: Cape Schanck to Point Nepean

An MPRG exhibition
8 December 2017 – 18 February 2018



P Carpark - park your car and walk

- 1. EUAN MACLEOD**
Mornington Peninsula 2017
- 2. LOUIS BUVELOT**
At Point Nepean 1875
- 3. GW BOT**
Moonah Glyphs from Cheviot Hill, Point Nepean, looking east, in the morning 2017
- 4. JOHN PERCEVAL**
Quarantine Boundary, Portsea 1957

- 5. EUAN MACLEOD**
From Above (Mornington Peninsula) 2017
- 6. KERRIE POLINESS**
Seascape painting exhibition: orange, green, yellow, blue, London Bridge Portsea, 2017
- 7. GW BOT**
Cliff Glyphs - south of Sphinx Rock, back beach, Sorrento 2017

- 8. KERRIE POLINESS**
Seascape painting exhibition: orange, blue, yellow, green, Sorrento Back Beach, 2017
- 9. ARTHUR BOYD**
Sand dunes, Rye Back Beach 1968
- 10. ARTHUR BOYD**
Merric Boyd drawing at Rye c. 1968-69

- 11. KERRIE POLINESS**
Seascape painting exhibition: blue, green, orange, yellow, St Andrews Beach, 2017
- 12. NICHOLAS CHEVALIER**
Tunnel Rock, Cape Schanck, Victoria 1862
- 13. VIOLET TEAGUE**
Schanck lighthouse (1920s)
- 14. RAAFAT ISHAK**
Pulpit Point Eviction 2017

- 15. NICHOLAS CHEVALIER**
Pulpit Rock, Cape Schanck, Victoria 1860s
- 16. KERRIE POLINESS**
Seascape painting exhibition: black, blue, orange, green, Cape Schanck, 2017
- 17. EUGENE VON GUÉRARD**
Tea Trees near Cape Schanck, Victoria 1865

For over 200 years, the Mornington Peninsula has been a muse and haven for artists. Attracting a stellar roll call of some of the most recognisable names in Australian art, the wild and rugged coast has inspired works from artists such as Eugene von Guérard, Nicholas Chevalier, Louis Buvelot, Violet Teague, John Perceval and Albert Tucker. Following an artist in residency at Police Point in Portsea, contemporary artists GW Bot, Megan Cope, Raafat Ishak, Euan Macleod and Kerrie Poliness consider the beauty and magnitude of the coastline through painting, printmaking, sculpture, photography and video.